Modernism And The Harlem Renaissance
"Mr. Baker perceives the harlem Renaissance as a crucial moment in a movement, predating the 1920's, when Afro-Americans embraced the task of self-determination and in so doing gave forth a distinctive form of expression that still echoes in a broad spectrum of 20th-century Afro-American arts. . . . Modernism and the Harlem Renaissance may well become Afro-America's 'studying manual.'"

Tonya Bolden, New York Times Book Review
of Musical Modernism The Nation's Region: Southern Modernism, Segregation, and U.S.
Nationalism (The New Southern Studies Ser.) Kafka and Wittgenstein: The Case for an Analytic
Modernism Digital Modernism: Making It New in New Media (Modernist Literature and Culture) A
Modern Mosaic: Art and Modernism in the United States Pragmatic Modernism (Modernist
Literature and Culture) The Poetry of the Possible: Spontaneity, Modernism, and the Multitude
Soviet Writers' Congress, 1934: The Debate on Socialist Realism and Modernism

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