The Senses Of Modernism: Technology, Perception, And Aesthetics
In The Senses of Modernism, Sara Danius develops a radically new theoretical and historical understanding of high modernism. The author closely analyzes Thomas Mann’s The Magic Mountain, Marcel Proust’s Remembrance of Things Past, and James Joyce’s Ulysses as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction. In her discussion of the years from 1880 to 1930, Danius proposes that the high-modernist aesthetic is inseparable from a technologically mediated crisis of the senses. She reveals the ways in which categories of perceiving and knowing are realigned when technological devices are capable of reproducing sense data. Sparked by innovations such as chronophotography, phonography, radiography, cinematography, and technologies of speed, this sudden shift in perceptual abilities had an effect on all arts of the time. Danius explores how perception, notably sight and hearing, is staged in the three most significant modern novels in German, French, and British literature. The Senses of Modernism connects technological change and formal innovation to transform the study of modernist aesthetics. Danius questions the longstanding acceptance of a binary relationship between high and low culture and describes the complicated relationship between modernism and technology, challenging the conceptual divide between a technological culture and a more properly aesthetic one.

**Book Information**

Paperback: 264 pages  
Publisher: Cornell University Press (June 13, 2002)  
Language: English  
ISBN-10: 0801488001  
Product Dimensions: 6 x 0.6 x 9 inches  
Shipping Weight: 12.6 ounces (View shipping rates and policies)  
Average Customer Review: 5.0 out of 5 stars  
Best Sellers Rank: #998,275 in Books (See Top 100 in Books)  
#132 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism  
#550 in Books > Textbooks > Humanities > Literature > Literary Theory  
#843 in Books > Textbooks > Humanities > Literature > World Literature > European

**Customer Reviews**

In The Senses of Modernism, Sara Danius develops a radically new theoretical and historical
understanding of high modernism. The author closely analyzes Thomas Mann's The Magic
Mountain, Marcel Proust's Remembrance of Things Past, and James Joyce's Ulysses as narratives
of the sweeping changes that affected high and low culture in the age of technological
reproduction. In her discussion of the years from 1880 to 1930, Danius proposes that the
high-modernist aesthetic is inseparable from a technologically mediated crisis of the senses. She
reveals the ways in which categories of perceiving and knowing are realigned when technological
devices are capable of reproducing sense data. Sparked by innovations such as
chronophotography, phonography, radiography, cinematography, and technologies of speed, this
sudden shift in perceptual abilities had an effect on all arts of the time. Danius explores how
perception, notably sight and hearing, is staged in the three most significant modern novels in
German, French, and British literature. The Senses of Modernism connects technological change
and formal innovation to transform the study of modernist aesthetics. Danius questions the
longstanding acceptance of a binary relationship between high and low culture and describes the
complicated relationship between modernism and technology, challenging the conceptual divide
between a technological culture and a more properly aesthetic one.

Download to continue reading...

The Senses of Modernism: Technology, Perception, and Aesthetics Understanding Bergson,
Understanding Modernism (Understanding Philosophy, Understanding Modernism) Subject to
Delusions: Narcissism, Modernism, Gender (Avant-Garde & Modernism Studies) Anatomy and
Physiology Study Guide: Key Review Questions and Answers with Explanations (Volume 3: Nerve
Tissue, Spinal Nerves & Spinal Cord, Cranial Nerves & Brain, Neural Integrative, Motor & Sensory
Systems, Autonomic Nervous System, Special Senses) Coming to Our Senses: Healing Ourselves
and the World Through Mindfulness Living Sensationally: Understanding Your Senses Files: Law
and Media Technology (Meridian: Crossing Aesthetics) Taste as Experience: The Philosophy and
Aesthetics of Food (Arts and Traditions of the Table: Perspectives on Culinary History) The
Kingdom and the Glory: For a Theological Genealogy of Economy and Government (Meridian:
Crossing Aesthetics) Designing for Performance: Weighing Aesthetics and Speed Directing: Film
Techniques and Aesthetics FaurÃƒÂ© and French Musical Aesthetics (Music in the Twentieth
Century) La estÃƒÂ©tica hoy / The Aesthetics Today (Signo E Imagen / Sign and Image) (Spanish
Function to Aesthetics Aesthetics and Cosmetic Surgery for Darker Skin Types Comic Relief: A
Comprehensive Philosophy of Humor (New Directions in Aesthetics, No. 9) Beauty Up: Exploring
Contemporary Japanese Body Aesthetics A Rasa Reader: Classical Indian Aesthetics (Historical
Sourcebooks in Classical Indian Thought) German Aesthetics: Fundamental Concepts from Baumgarten to Adorno (New Directions in German Studies) Eudora Welty’s Aesthetics of Place

Dmca