Musical Biographies (Interdisciplinary German Cultural Studies)
**Synopsis**

Musical Biographies examines that which bypasses verbal signification and is therefore absent from collective memory. More specifically, it looks at German and Austrian writers, who turned to music in order to develop appropriate modes to respond to the catastrophe of World War II. The book contributes to a new understanding of this past and demonstrates the complexities inherent in any attempt to understand traumatic experience.

**Book Information**

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